

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.37



Berwick Dahlia Gardens



The Worlds Best Creations



SPRING
1929

SHOW GARDENS

Chesley Avenue, Hamilton, Baltimore, Md.

Foreword

WE WANT TO SUGGEST that, should you desire any of the novelties of recent introduction, it will be necessary for you to submit your wants as early as possible, as the demand usually exceeds the supply.

It has been our policy to list only the novelties of proven merit and you will find herein listed a collection worthy of your every consideration, and which we think we can justly acclaim without fear of contradiction,

*The World's Best
Creations*

Dahlias of Merit

=====1929=====

- *Adda Patterson**—Hybrid Cactus. One of the best white hybrid cactus dahlias to date. Flowers average 8 to 9 inches in diameter, and are held aloft on fine, stiff stems—keeps well when cut. Habit of plant is exceptionally good. 2.50
- *Adeline C. Lorbeer**—Cactus. This is one of the best bright red cactus. The medium large flowers are produced on fine, rigid stems. The color is spectrum red (bright scarlet), without any apparent shading. Flowers stand the hot sun well without bleaching or burning, and keep well when cut. 5.00
- Altamont**—Decorative. Its rose-pink color, deepening to American Beauty rose at centre, has made this new decorative very popular. A tall-growing bush which blooms freely. The long, strong stems hold the large blossoms erect. 2.50
- Amun Ra**—Decorative. Immense flowers resembling a setting sun. Outer petals copper and orange, shading to gold and amber and deepening in the centre to a dark reddish orange. 1.00
- Amarillo Grande**—Decorative. The color of this most beautiful dahlia is a light yellow, petals of which are very broad, blossoms enormous in size and full centered. Very fine for exhibition. 2.50
- Andraes Hofer**—Hybrid Cactus. A Holland variety of merit. Not an oversized bloom, but handsome in construction. Color is a light pink, shading to cream in centre. A basket of this variety was selected as the best cactus in the big Boston show 1.00
- Ambassador**—Hybrid Cactus. One of the most sensational varieties ever originated. Color is soft yellow, with salmon, amber and pink shadings, gradually deepening toward the tips of the petals. Blooms are large and held erect on long stems. 1.50
- Anna Marie**—Hybrid Decorative. A 1929 introduction of an unusually attractive coloring—old gold suffused reddish salmon and distinctly tipped white. Flowers are medium large and are held erect on good stems. 5.00

- *Aztec Glory**—Hybrid Decorative. Picric yellow. Very large flowers of unusual formation, held erect on strong stems. 5.00
- *Berengaria**—English Decorative. Immense blooms held erect on fine, strong stems. Colors are orange at centre, to gold at tips, with golden sheen over all. Plants make sturdy growth. 5.00
- *Carissima**—Decorative. You cannot say too much in praise of this glistening white dahlia—large and most attractive form, with numerous long, narrow, gracefully curling petals, held erect on a strong stem that challenges the attention of passers-by. An early and continuous bloomer. 7.50
- Carmencita**—Decorative. A dwarf and compact grower. Beautiful blooms of yellow, striped red. 1.00
- Caruso**—Decorative. A large flower of beautiful color, cream and pink. 1.00
- Champagne**—Decorative. Golden champagne, varying to chamois, large blooms on good stems. 1.00
- Chas. Stratton**—Decorative. Wonderful exhibition variety. Fluffy formation of a beautiful blending of pale gold to old rose. Profuse bloomer with fine stems. 2.00
- *City of Trenton**—Decorative. A large exhibition decorative, borne erect on top of cane-like stem. An autumn colored dahlia defying adequate description. The face of petals, a rich, glowing tangerine, reverse strawberry red. The petals curl gracefully, giving a two-tone effect and creating an impression of whorls or tongues of flame radiating from a full centre. 7.50
- *Clansman**—Decorative. Here is another Eastern dahlia of much merit. Color, beautiful apricot orange, centre darkening to jasper pink, with radiant, golden sheen. An exceptionally good grower and exceedingly free bloomer. Extra good stem. Awarded Certificate of Merit at Storrs, 1926. A real exhibition flower. 7.50
- *Clara M. Haas**—Decorative. Here is a dahlia that has been greatly admired during the past three years, and it is with much reluctance that we are going to release a small quantity. The formation of this beautiful dahlia is quite different from any we have seen, the petals being very broad. It is

only a medium size plant, but literally covered with blooms. The color is a very refined and delicate pink, deepening as the flower matures. A plant of this variety is a picture in itself.....	5.00
Conchita —Decorative. The formation of this beautiful, large, deep-pink decorative is irregular enough to be charming. Long, stiff stems.....	1.50
Copper King —Decorative. This is one of the best dahlias, a flower of large size, held erect on straight stems. The tubular petals are of copper and yellow with distinct reverse of light red. Wonderful exhibition variety.....	2.00
Draude —Show. The finest dark red ball dahlia of perfect form. Dwarf grower with nodes very close. Requires disbudding to produce stems, but a wonderful stem when you do.....	1.00
* Eagle Rock Beauty —Hybrid Decorative. A Beautiful combination of pink and cream that is displayed in this glorious creation would be difficult to imagine; it is in a class by itself. A vigorous grower with fine habits and strong stems. The immense blooms, which are always full to the centre, are produced in abundance until frost.....	5.00
* Eagle Rock Sunshine —Cactus. Not since Mr. Bromall introduced Ambassador has he put out a seedling cactus to compare with this novelty. Color is a beautiful shade of yellow, and the immense flowers are held perfectly erect on very strong stems which are full to the centre until frost.....	5.00
Ellinoor Vandever —Decorative. Jessie Seal's wonderful new seedling. The beautiful blooms of deep rose pink are produced in abundance until frost—fine strong stems.....	1.00
Elsie Daniels —Decorative. Pale violet orchid shade blending to white in centre, a beautiful combination.....	1.00
El Dorado —Decorative. A low-growing bush with immense golden blooms—one of Bessie Boston's best yellows. Fine stems.....	2.00
Elite Gem —Cactus. A true American cactus of fine form, free blooming on strong, stiff stems. Color spinel pink blush on primuline yellow at the base, reverse, rosaline purple.....	2.50
Elite Glory —Decorative. W. W. Kennedy & Sons' sensational creation. A monstrous flower and a	

- consistent prize-winner. Brilliant red without any apparent purple or maroon shading. Heavy cane-like stems..... 2.50
- *Edna Ferber**—Hybrid Cactus. An exhibition hybrid cactus with an exceptionally fine stem. Color, a glistening coral, shading to old gold at base of petals. The petals are curled and twisted, making it a very full flower. Awarded Certificate of Merit, D. S. of N. J., 1926..... 5.00
- *Elkridge**—Decorative. This splendid, new, white decorative had the distinction of winning the medal for the best new variety at the A. D. S. Exhibition, held in New York in 1926. Flowers are of good size, and borne on splendid stems—fine keeping qualities..... 2.50
- Farncott**—Cactus. A new creation, introduced by Prof. Fraser of Connecticut. This flower must be seen to be appreciated. Color is pure purple, tipped white, fine stem. Keeping quality of this flower is unsurpassed..... 1.00
- *Fordhook Victory**—Decorative. The construction of this beautiful Tyrian-pink decorative makes this variety one of the outstanding novelties of recent introduction. A wonderful grower on exceptionally strong stems..... 3.00
- Fort Monmouth**—Hybrid Cactus (Kemp). One of the giants of the dahlia world. The predominating color is a rich, crimson maroon, with a brilliant wine red sheen, with just a touch of bluish violet at tips of petals, bluish violet reverse. The flowers are well formed, of true hybrid cactus type, and of immense size, attaining a diameter of 13 inches, and are held high above the foliage on long, cane-like stems, and look you right in the face. Does not burn, and a splendid keeper on the plant and when cut. Winner in the class for the largest dahlia in diameter at the 1927, Trenton, N. J., Show..... 10.00
- *F. T. D.**—Decorative. Large exhibition decorative, This is a sport of Trentonian, manifesting the latter's good habit of growth. Color a rich Tyrian rose. Flowers are held well above the foliage, on long, rigid stems..... 7.50
- *Garden Glow**—Hybrid Cactus. Here is a dahlia of real merit, and while it is not large it has other qualities which will endear it to all who see it

bloom. Color is orange, red and yellow. The medium size flowers are held erect on good stems...	2.00
Grandola —Decorative. Brilliant orange, and certain to become very popular as a cut flower on account of its fine stem and habit. A dahlia that attracts immediate attention in the garden...	2.50
Glory of Monmouth —Decorative. Rich erosine pink, shading deeper at centre, base of petals almost a pure salmon orange. Good stems.....	2.50
Gold Medal —Show. Fancy, deep yellow, regularly striped dark crimson. A bold and striking flower of pure autumn coloring.....	.50
* Grace Jocelyn —Decorative. The color tones of this exquisite dahlia are begonia rose and deep salmon. Flowers are large and full centered, held erect on strong stems well above foliage. A healthy grower and prolific bloomer.....	7.50
Grizzley —Decorative. A dark red monster with good stems.....	1.00
Gladys Sherwood —Hybrid Cactus. A monarch among whites. Fine garden variety. Often grows 10 inches.....	.75
* Harry Mayer —Decorative. This dahlia belongs in the front ranks. Color pale rosolane purple. Habits of the plant are fine; dark green foliage and wonderful stems.....	5.00
* Hera —Decorative. A Holland decorative of merit and one which will be in great demand. It is an improved Mrs. I. D. ver Warner, but a better bloomer, holding its centre until frost. Excellent for cutting on account of fine keeping quality....	5.00
* Jane Cowl —Decorative. A massive, deep decorative with petals curled and twisted. Color a glistening bronzy buff and gold blending to a deeper shade toward centre of flower; reverse of petals a pale flesh color, giving the flower, as a whole, a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth....	10.00
Jay-See-Dee —Show. A new show, much the same coloring as the old Le Grand Manitou, a mauve ground, striped and splashed deep purple.....	1.00
* Jean Hare —Hybrid Cactus. A distinctive exhibition hybrid of peculiar formation and unusual charm. Flower opens golden yellow and as it matures, becomes an apricot buff and the outer row of petals a golden bronze. One of the most attractive	

autumn colored dahlias on account of its great size and beauty. Free bloomer and flowers are held erect on exceptionally strong stems.....	7.50
Jersey's Ideal —Decorative. Color of this beautiful bloom is best described as a lavender pink, a massive flower on good stems—vigorous grower and free bloomer.....	2.50
Jersey's Beacon —Decorative. A massive bloom of Chinese scarlet with paler reverse. A novelty of merit. Good stems and consistent bloomer.....	1.00
Jersey's Beauty —Decorative. W. H. Waite's wonderful pink introduction. Fine exhibition variety. Long, strong stems.....	1.00
J. W. Davies —Decorative. A very large, deep flower with a perfect stem. Beautiful color combination—deep shade of cerise at the centre, graduating to a lighter tint. Fine bloomer with good stems.....	1.00
John Lewis Childs —Decorative. Best fancy type. Yellow, suffused, splashed and striped with brilliant scarlet.....	1.00
Judge Langford —Hybrid Cactus. A very deep maroon. A real dahlia on good stems.....	2.00
Kemp's Violet Wonder —Decorative. The best violet colored dahlia to date. Some have pronounced the color royal purple, but Ridgeways color chart gives the color as a rich Napthaline violet, lightening to bluish violet at tips of petals, with bluish violet reverse. The flower is as nearly perfect as possible, a true decorative, of great size, frequently attaining a diameter of 10 inches and over and to a depth of six inches and over, and are borne on stiff stems 10 to 14 inches above the foliage. Flower does not burn in the hottest sunshine, and is a remarkably good keeper on the plant and when cut. A strong, vigorous grower, with wide spreading habit. Foliage bright green, healthy. One of the outstanding dahlias of the year. Awarded a Gold Medal Ribbon at the 1927 A. D. S. Show, New York City, also a place in the Court of Honor.....	10.00
Kitty Dunlap —Decorative. American Beauty Rose, large and free bloomer with fine stems.....	1.00
King Solomon —Hybrid Cactus. A beautiful, orange-buff hybrid with an iridescent sheen on the twirled and twisted petals, forming an ex-	

ceptionally beautiful dahlia. Has been awarded many prizes. A distinct novelty of merit.....	1.50
Koh-I-Noor —Hybrid Cactus. Maroon, and at times so dark as to be almost black. Large, deep bloom on good stems.....	1.50
*La Roda —Decorative. Silvery rose pink. Large and well formed flowers held erect on strong stems...	10.00
Leo Niessen —Decorative. Color of this beautiful dahlia is a brilliant cardinal red with a glistening sheen. Plant is a strong and vigorous grower and an early and continuous bloomer.....	2.00
Lillian Baldwin —Decorative. A beautiful bloom of crushed strawberry red. A free bloomer, on strong stems.....	2.00
Little Jewel —Pompon Decorative. The smallest pink decorative in existence. Ideal for table decoration.....	.50
*Lucky Strike —Hybrid Cactus. A large, pure white with long, stiff stems. A tall and vigorous grower,	5.00
Mammoth Jewell —Decorative. Large, full-centered flower of a beautiful bittersweet orange, shading to yellow chrome at the base of the petals. Blooms are held high above the foliage on stiff stems.....	5.00
*Mammoth Pearl —Decorative. The color of this gorgeous dahlia is vivacious lavender, shaded straw yellow at base of petals. The flowers are quite large and of good depth, and are held upright on strong stiff stems above foliage. Strong and vigorous in growth. This is one of the best...	7.50
*Marion Bromall —Hybrid Cactus. This wonderful pink and white hybrid is one of Bromall's best. It is more cactus in shape than Gladys Sherwood, and has extra fine stiff stems which hold the immense full-centered flowers erect and look you in the face. Very fine habit and free bloomer.....	3.00
Marmion —Decorative. In this new novelty we have one of the largest in the garden. Color, pure golden yellow, with bronze suffusion on reverse of petals, and a deeper bronzy tone on the high centre. Stems are good.....	3.50
Mariposa —Hybrid Cactus. A perfectly formed hybrid, composed of long, narrow, incurved petals which twist and turn in a charming manner, color light-pink, on fine stiff stems.....	1.00

Meadow Lark —Decorative. Fine large blooms of new coloring, shadings of buff and straw. Reverse side of florets darker.	2.00
Metropolitan —Decorative. In this extra fine, large decorative we have what we think the season's best fancy dahlia. Color a bright crimson, evenly tipped white. Bushes grow to a medium height and flowers are produced very freely. Stems are good and hold the flowers up facing you.	7.50
Miss America —Hybrid Cactus. One of the best new novelties. Rich orange-buff, blending towards centre lemon-chrome. Petals are wavy, twisted and curled. Colored on reverse side, light jasper red. Very large with good keeping qualities and a consistent bloomer on good stems.	2.00
Mr. Crowley —Decorative. Color of this dahlia is most remarkable, very bright shade of salmon pink, shading to yellow. Medium sized flowers.	1.00
Mrs. Carl Salbach —Decorative. Immense lavender-pink flowers on long, strong stems. One of the best of the old standards.75
Mrs. Eleanor Martin —Decorative. The color of this wonderful dahlia is best described as mulberry, petals peculiar rose, with reverse of violet. Nothing like it in color.	2.00
Mrs. I. D. ver Warner —Decorative. A most charming color of soft orchid or deep mauve, true type and fine form. Large deep blooms on good stems.	1.00
Mrs. E. P. Judd —Decorative. One of T. J. Murphy's good ones. Carmine rose, suffused with cream.	2.00
Mrs. John Gardner —Hybrid Cactus. A large, bi-colored variety. Brilliant blood red petals, tipped white.	2.00
Margaret Woodrow Wilson —Decorative. A beautiful, large decorative with broad petals, well placed, terminating in points. Opalescent pink. Flowers are exceptionally large and held well out of the dark green foliage on perfect stems. Awarded certificate of merit by the Dahlia Society of New Jersey, 1925.	2.00
*Mrs. F. E. Bullard —Peony. A monstrous pink. A very fine flower on the best of stems.	2.00

- *Mrs. Henry Foley**—Decorative. The color combination of this beautiful bloom is white and two-tone variegated magenta, suffused in a way that is very hard to describe. Habits of the plant are excellent. Flowers are large on the best of stems. 5.00
- Myra Valentine**—Decorative. Golden bronze, very large, on fine, long stems. A consistent bloomer. . 1.00
- *Nagels Roem**—Hybrid Cactus. An immense Belgian hybrid, borne aloft on very rigid stems. Color Naples yellow, tinted with salmon and chamois of the most delicate shadings. This is undoubtedly one of the most outstanding varieties of foreign importation. Has received many awards abroad. . 2.00
- Nancy Sue Lang**—Hybrid Decorative. A Hybrid Decorative that can be grown to immense size for exhibition purposes. Flowers are star-like in appearance; red, tipped with gold. Much larger and stronger than the old favorite, Mrs. E. L. Lindsay. Habit of plant is dwarf and very robust. Stems straight and strong. 5.00
- *Nature's Masterpiece**—Decorative. Color of this large decorative is an unusual blending of old rose, cinnamon and a metallic bronze, suffused with mulberry. In addition to this, its effectiveness is increased by a violet shaded reflex. Sturdy habit of growth. Cane-like stems hold flowers erect. . . . 5.00
- Nazareno**—Decorative. A seedling produced by W. F. Jost. In color it is the nearest thing to a purple that we have seen. Large blooms held erect on fine stems. A variety of merit. 2.00
- *Netawaka**—Hybrid Decorative. Orange yellow base, shading to jasper red, reverse of petals, bright carmine. The petals are twisted so that the reverse color is very much in evidence. The large flowers are borne on good stems, very distinct and pleasing both in form and unusual coloring. 10.00
- *Nola**—Hybrid Cactus. This variety is a counterpart of Mariposa, excepting perhaps the color, which is a true pink, produced on the best of stems. . . 5.00
- Nottingham Beauty**—Decorative. A very striking, bi-colored dahlia, a distinctive beauty. A combination of true purple with white tipped petals. The flowers are only of medium size, but have good depth. A strong, robust and prolific bloomer. If you are fond of bi-colored dahlias, this is one you should have in your collection. 2.50

- *Oh Henry**—Decorative. A sensational, new, fancy decorative. The flowers are exceptionally large, on stiff stems. Red and gold, variegated in the most striking manner imaginable. 5.00
- *Oyster Bay's Beauty**—Decorative. The rich, dark red velvety color would attract any dahlia lover. Plants are literally covered with extra large flowers until frost, on tall stems. 2.50
- Pepper's Delight**—Hybrid Decorative. 1928 introduction. A gorgeous dahlia with long, pointed petals which go back to the stem, making a very deep and showy bloom. Color, yellow at centre, shading to cream and then to watermelon pink on the outer petals. Flowers held erect on strong stems. 5.00
- Pimlico**—Decorative. A new seedling, originated by Mr. Earle P. Loller. The color of this beautiful dahlia is chamois, blending to light gamboge yellow, and suffused with pink on the outer petals. Fine green foliage and a hearty and robust grower. Blooms will average 8 inches and are held erect on fine, stiff stems, high above the foliage. This flower was very much admired at the Baltimore Dahlia Society Show of 1927, as well as other places where it was exhibited. Stock limited. . . . 5.00
- Pop Stewart**—Decorative. This is a remarkable flower, of large size. In the young state the flowers appear rosy pink, but as they mature, undergo a complete transformation, toning out into a most exquisite shade of the purest lilac pink. 1.00
- Pride of California**—Decorative. A rich, glowing red, on fine, strong stems. Good for any purpose. . . .50
- Pride of Stratford**—Decorative. Color of this beautiful dahlia is cadmium orange, shading to light orange yellow at the base of the petals, reverse rose doree. Very large flowers of splendid form, held erect on fine stiff stems. This dahlia is considered one of our very best. 2.50
- Queen of the Garden Beautiful**—Decorative. In this we have a novelty of real merit, a flower that will measure from 9 to 12 inches across, it has also great depth, with long, strong stems, and keeps well when cut. 2.50

*Reflection —Decorative. It's interesting to listen to dahlia lovers telling one another they like solid colors and before they leave, sell them all the bi-colors you have. Reflection is a grand exhibition and cut variety; face of petals, white; reverse, variegated and suffused violet producing a slight shell pink base. Free bloomer and good size, with a good stem.....	5.00
Robert Scott —Decorative. A very beautiful apricot yellow, with rose shading, extra large, bold flower, also has great depth, excellent stems and a fine bloomer. One of the most popular in the garden	2.00
Rollo Boy —Hybrid Cactus. This large hybrid is carried erect on perfectly strong stems. Color is a delicate shade of amber shading to old gold. A vigorous grower	1.00
Roman Eagle —Decorative. Large exhibition decorative of a flaming, brilliant, burnished copper color. One of the most admired dahlias at the recent large shows.	1.00
Rosa Nell —Decorative. An old, standard variety that is always good. Exceptionally large blooms of clear, bright rose.	1.00
*Saladin —Decorative. An exceptionally large flower of fine form, yellow blending to rose at ends of petals. A very free bloomer and a flower that has been very much admired during the past season. .	5.00
Salbach White —Decorative. A superb white decorative of perfect form, full and deep. Abundant bloomer with fine stems.....	3.50
Shirley Eileen Shattuck —Decorative. This is one of Thos. T. Murphy's good ones—a pure lavender of immense size on fine stems. A very free bloomer. If you are fond of lavender, this is one of the best. .	5.00
Siskiyou —Hybrid Cactus. If you want a dahlia for size, here is one that you should not overlook. Imagine a dahlia that has been grown to 14 inches—it has been a consistent prize winner at the shows. Color pink, tinged mauve, on fine stems.....	2.00
Snowdrift —Decorative. This giant white deserves its name. A very full, deep-built flower with broad, waxy petals.....	1.00
The Emperor —Decorative. A ruby red of large size. A worthy acquisition.....	1.00

- *The Lemonade**—Decorative. The color of this fine new seedling is a pleasing primrose yellow. Blooms grow to immense size and are held erect on long, stiff stems. The plants are vigorous and flowers hold their centre until frost. Good keeper when cut. 3.00
- *Top Notch**—Decorative. Another seedling from Thos. J. Murphy. Flower opens a primrose yellow, and as it matures, graduates to cream and white. Habit of plant is good and the blooms are held erect on fine stiff stems. Highly recommended 5.00
- Trentonian**—Decorative. A giant decorative that appeals to all. The color is that of an Indian's skin, a wonderful blending of old gold, amber and coppery bronze. Petals are broad and well placed. Highly recommended for garden or exhibition.. 1.00
- Violetta**—Hybrid Cactus. Color of this beautiful flower is petunia violet. Flowers are of good size and are held erect on long stems. 2.00
- *Wanda Miller**—Decorative. A new bi-colored dahlia of merit—deep purple with white tips. Never sports a solid color. It has size and the best of stems, and is a free bloomer. 2.50
- Watchung Sunrise**—Decorative. This Beautiful dahlia was originated by Mr. James Smith and is a worthy acquisition to any garden. Plant is a robust grower and holds its golden blooms, which are suffused pink, on strong, rigid stems, high above the foliage. 7.50
- *Watchung Sunset**—Decorative. This is another introduction of Mr. James Smith and is a worthy acquisition to any collection, large or small. The coloring of this large, exquisite dahlia is lavender pink. Flowers are carried erect on strong stems, exceptionally good as a cut flower. 15.00
- *W. J. Erwin**—Decorative. One of the best lavender purple dahlias to date. Immense size, on long, stiff stems, and a very free bloomer. 2.50
- World's Best White**—Decorative. This variety produces huge, pure white blossoms on the best of stems, and is bound to be in great demand. This is an exceptionally good, all-around dahlia that is suitable for any purpose. 1.00

Yellow Princess—Decoartive. This dahlia was originated by Mr. G. W. Fraser and has been a sensation wherever shown. Won A. D. S. gold medal ribbon at the 1927 New York Show for best undisminated decorative seedling that had been certified at the Storrs Trial Gardens. Won first for largest bloom in show at Providence, R. I. Mentioned in the Garden and Home Builder dahlia "Roll of Honor", 1927. A. D. S. Certificate of Merit, 1926. Immense flowers of pure yellow, held on best of stems..... 7.50

The prices herein shown are for Tubers. Those marked with star (*) are obtainable in plants only at one-half the price of tubers.

Hints on Planting

To secure the best results possible, it is advisable to spade your ground in the fall, say about 10 to 15 inches, at this time it is well to work in some well rotted stable manure, which will restore the necessary properties and at the same time keep the soil mellow. Dahlias will grow in almost any kind of soil, if properly planted and cultivated. Should your soil be of a heavy nature, it is well that you save any material during the summer or winter which will tend to improve your ground. Tubers in heavy soil should not be planted more than 2 to 3 inches deep, covering them with some light soil, the reason for filling in with light soil enables your tubers to obtain a quick start. After they are well above the ground it will be necessary to hill them as ordinary potatoes; the method of hilling places your tubers at the proper depth where they will receive the moisture necessary to carry them through the season. Always hill so that you have perfect drainage, no matter whether they are planted in heavy or light soil. *In planting, always lay your tuber flat, with sprout or eye upward—never stand on end.* If planted in light soil they may be placed at a depth of 5 to 6 inches.

Planting should not be done until the ground is sufficiently warm to insure quick growth—June 1 to 15 is most appropriate. At this time, or just previous to planting, your ground should again be thoroughly worked so that it is fine and mellow, broadcasting some good potato fertilizer, with an equal amount of bone-meal, well spaded in. Broadcasting fertilizer enables the tiny, fibrous roots to obtain the food necessary to carry them forward. Another method is to use two-thirds sheep manure and one-third pulverized bone-meal—this should be used at planting time—this latter method has proven satisfactory, and some excellent results have been obtained.

After your ground has been thoroughly worked in the spring, and just previous to planting, all stakes should be placed in the ground—3 feet each way is sufficient, although if you have ample room, 3 x 4 is better. Planting your tubers is now in order. Loosen the soil thoroughly, digging deeper than actually necessary, then fill in until you are within 3 inches from top, laying your tuber on side, with sprout upward about 4 inches from stake. Fill in until nearly at top, applying about two good handfuls of the last-mentioned

fertilizer (sheep manure and bone meal), being certain that none will come directly in contact with the sprout.

As soon as the plants are above ground, it is advisable to cultivate your soil. While your plants are small they require the greatest amount of attention, the idea being to grow them quickly so that they will not become hard-wooded—some people refer to them as “stunts”. However, should this occur, they should be cut down to the ground, and the plant will then throw out new wood and grow quickly. After the plants have become thoroughly established, and about 8 to 10 inches high, cutting or pinching out the top is then in order—this method will enable your plant to begin branching, and will give you *more and better* blooms than if allowed to “*grow wild*.”

Keep your soil loose, especially after rains—cultivate thoroughly and when plants are 2 to 3 feet high, and just previous to budding, work in another handful of fertilizer around each plant.

Disbudding is very important and should be done regularly to produce the best blooms, leaving only the terminal, or the one at the top. Pinch out all laterals, or side shoots, to within two to three sets from bottom. Disbudding should be done as soon as laterals appear. This will enable the plant to produce new wood from the bottom which will in time be your next set of blooms.

Mulching is beneficial and should by all means be practiced—anything obtainable, such as grass clippings, leaves or straw.

Mulching at the proper time not only aids in keeping your ground cool around the tubers, but when watering, enables the ground to hold its moisture.

Avoid watering as much as possible, especially during the growing season, unless the weather has been exceptionally hot and dry. Good cultivation is more beneficial.

When your plants begin to bloom, watering is one of the most essential elements in producing better flowers. Ground should be thoroughly soaked about twice a week.

Prolong the life of your blooms by cutting in the evening, usually after sundown. You can either burn the ends of the stems by passing through a flame, or place in hot water immediately after cutting, for a few minutes, afterwards changing to cold water. Keep them in a cool place, where there is no draft, until ready for use.

Our Guarantee

WE GUARANTEE all stock sent out to be healthy and true to name, and to reach its destination in a good, growing condition. Should anything occur to the stock sent you, we would deem it a great favor by your advising us regarding same. We are interested in your success and our service does not stop with your sale.

Should there be any advice that you may want, regarding your purchase, it is our aim to always assist those that are unacquainted with the growth of this wonderful flower, and we will gladly answer any question that you may want to know—we want your confidence and are always ready to assist you in your endeavors.



Orders are usually shipped at the proper planting time, but should you desire them at an earlier date, kindly specify time, when ordering.



Our terms are cash in advance of shipment.



Complete cultural and planting directions with each order.

When You Buy Dahlias by Name—

WHEN you make up your spring selection of Dahlia bulbs, it is only natural for you to ascertain where you can buy the varieties sought, as low as possible.

As quality is the most essential element to assure success, naturally you want only those that will produce and live up to your ideals and expectations. . . .

There is only one way in which you can anticipate real results . . . buy from the grower who sells you more than a name, where he feels a pride in selling you something that he knows will produce—that it will grow—heartly, healthy and robust, and that you will realize the joy and beauty at blooming time.

“Buy Virgin Stock”

*It Will Compensate You for
Your Effort*